

LINEAPELLE

LINEAPELLE ALL OF US
September 17-19, 2024 | Fiera Milano Rho

A SPACE OF CONNECTIONS AND SHARING,
WHERE DIVERSITY IS A RESOURCE, CREATIVITY IS AN ABSOLUTE VALUE,
BUSINESS IS A GENERATOR OF PROGRESS, AND STYLE IS A VISION OF THE FUTURE.
AN EXHIBITION EXPERIENCE OPEN TO A COMMUNITY AS LARGE AS THE WORLD.

At Fiera Milano Rho, from September 17 to 19, 2024, LINEAPELLE celebrates its 104th edition, welcoming 1,259 exhibitors from 43 countries within over 45,000 square meters of exhibition space. This solidifies its position as the leading trade show platform in the global supply chain for the fashion, luxury, and design industries. Tanneries, producers of accessories, components, fabrics, and synthetic materials will create an edition that, on the one hand, reaffirms the stimulating value of its stylistic, creative, innovative, and product development mission, also thanks to a rich program of events and projects. On the other hand, it positions itself as a fundamental moment for the market to gather insights and solutions capable of overcoming the current economic situation, which remains critical and complex at all levels of the supply chain.

AUTUMN - WINTER 2025-2026

LINEAPELLE 104 presents trends for the Autumn-Winter 2025-2026 season, summarizing themes, colors, and finishes with the slogan "An Intelligent Heart." "Winter color is above all harmony of tones and shades," explains the LINEAPELLE Fashion Committee, "pairings and combinations: a base of dark and reassuring tones on which to graft new emotional stimuli. Long-lasting classics should be told in a new way, with a view to durability. As for materials, the differences between masculine and feminine, light and heavy, opaque and transparent are now outdated concepts: the new includes both possibilities, in both style and workmanship. Strictness contrasts with the freedom of combination and the desire to amaze with unusual mixes: materials are required to be rich in texture and sobriety."

The trends developed by the LINEAPELLE Fashion Committee form the basis of the samples displayed in the usual Trend Areas located in pavilions 9, 13, and 22; they will be explored in public style seminars in Italian, English, and Chinese; they are also collected in the exclusive Trend Book available at the fair, a true navigation tool through the style proposals for winter 2025-2026.

THE FASHION SHOWS

LINEAPELLE 104 (and beyond) will host the sixth edition of the Lineapelle Designers Edition fashion shows and presentations at Spazio Lineapelle in Piazza Tomasi di Lampedusa. At the fair, in the Fashion Show Area of Pavilion 24, LINEAPELLE presents 5 events, featuring on the runway a group of designers and their brands who have been asked to give leather new stylistic and product directions, subjecting it to unprecedented and stimulating creative interventions. A true exploration work, necessary to open new horizons for a material historically central to fashion and luxury. The designers Yezael by Angelo Cruciani,

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Daqingliu, Anton Giulio Grande, Davii, Mario Dice Designer, and Alchètipo by Andrea Alchieri will take to the runway. Meanwhile, at Spazio Lineapelle, from September 18 to 23, the presentations of Marco Rambaldi, Jonuel, Amato Daniele, Brutus Factory, and Porscia Yeganeh will take place.

THE CRAFTSMANSHIP

It is called "Return to the Origins: Between Material and Technology." This is the title of "In The Making Act III," a project presented by LINEAPELLE under the direction of Giorgio Linea that in this edition will evoke a return to the origins through the construction of a prehistoric village where leather, linked to man since ancient times, will be the protagonist. Over the three days of the fair, six technical and creative workshops of 60 minutes each day will offer LINEAPELLE visitors the opportunity to learn how to create objects and decorative elements, personalize accessories, come into direct contact with raw materials, and appreciate their versatility. To emphasize the circular value of leather, "In The Making Act III" will also set up a Juice Bar, in collaboration with Zerow, open daily without reservation, where excess leather processing will be given new life through some totems located in pavilion 24.

On the topic of craftsmanship, LINEAPELLE 104 will also host the project "The Artisanal Legacy of Neapolitan Glove-Making: A Journey Through Time with Gala Gloves, Andreano, and Artigiano del Guanto," curated by Chiroteca: The Art of Neapolitan Glove-Making. This is a kind of journey into the tradition and elegance of Made in Naples through live demonstrations.

RESEARCH

The collaboration between LINEAPELLE and SPIN 360 continues. This edition will also feature the Science-Based Fashion Talks, bringing together leading international experts for a series of debates aimed at fostering a deeper understanding of supply chain issues and promoting significant changes in the leather sector. Current scientific and market trends related to sustainability in fashion, including decarbonization strategies, the impact of upcoming anti-deforestation regulations, and the role of chemistry in reducing environmental impact, will be addressed.

COOPERATION

As part of the collaboration with UNIC - Italian Tanneries, the Ethical Fashion Initiative, a project promoted by the International Trade Centre (EFI-ITC), a United Nations agency and program, returns to LINEAPELLE 104. The novelty of this edition is the presence of an expanded stand within which some African craftswomen will demonstrate the value of their manual skills.

THE FOREIGN DELEGATIONS

The Ministry of Foreign Affairs and International Cooperation and the ICE Agency support LINEAPELLE 104 by inviting qualified operators carefully selected by the Agency's foreign offices. Composed of designers, journalists, institutional representatives, and supply chain stakeholders, the foreign delegations visiting LINEAPELLE 104 come from the United States, South Korea, China, Turkey, Japan, France, and Germany.

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COMMUNICATION

During LINEAPELLE 104, the leading publication for the Italian leather supply chain – La Conceria – will set up its newsroom at the fair in pavilion 13, hosting the ambassadors of the social communication project "Is It Leather?" to share with its readers and the exhibition's visitors the mission of supporting real leather and its numerous benefits, demanding transparency and drawing attention to the confusion caused by alternative products.

EDUCATION

LINEAPELLE 104 confirms its educational vocation by hosting a group of top international fashion institutes that will present some special projects at the fair, specifically designed for this edition. They include IED Istituto Europeo di Design, IUAV University of Venice, Piattaforma Sistema Formativo Moda ETS, Conscious Leather Design Academy: Officina Vanvitelli, Beijing Institute of Fashion Technology Design, London College of Fashion UAL, Scuola Mosaicisti Del Friuli.

SYNERGIES

LINEAPELLE 104 will take place partially concurrently with the other Milanese fairs for the fashion supply chain, scheduled from September 14 to 17: Micam (footwear), Mipel (leather goods), TheOneMilano (clothing), Milano Fashion&Jewels (fashion and jewelry). Additionally, in close coordination and full synergy with LINEAPELLE 104, a special edition of Simac Tanning Tech, the international fair for technology in the tanning, footwear, and leather goods sectors, will be held. To celebrate its 50th edition, Simac Tanning Tech will set up a space at the fair that highlights the excellence of Made in Italy and its masters. "A Day as a Protagonist - Introspective Leather Show," organized in collaboration with Giorgio Linea, is a sort of multidisciplinary and multisensory carousel that exalts leather and its production chain through various environments, installations, interactions, and workshops.

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AN INTELLIGENT HEART – UN CUORE INTELLIGENTE LINEAPELLE 104 PRESENTS TRENDS FOR THE FALL - WINTER 2025-2026 SEASON

For the Fall-Winter 2025-2026 season, the LINEAPELLE Fashion Committee has developed a stylistic project named *An Intelligent Heart – Un Cuore Intelligente*. It explores themes, meanings, colors, and finishes in the usual *Trend Book*, a true tool for creative navigation available at LINEAPELLE near the **Trend Area** located in **Pavilion 13**. This space, along with those in **Pavilions 9 and 24**, allows buyers and visitors to discover samples of materials, accessories, and components selected from the new collections of exhibitors at LINEAPELLE 104.

An Intelligent Heart – Un Cuore Intelligente is a creative journey that stems from an awareness of living in a historical period marked by the need to value the symbiosis between heart and intelligence, between logic and intuition, between emotion and calculation. This symbiosis becomes the tool for building a new future. Translated into color terms, this idea proposes for Fall-Winter 2025-2026 a palette that is "above all harmony of tones and shades," explains the LINEAPELLE Fashion Committee. "Combinations and contrasts: a foundation of dark, reassuring tones upon which new emotional stimuli are layered. Classic long-lasting styles are to be told in new ways, with a focus on durability." As for materials, "the distinctions between masculine and feminine, light and heavy, matte and transparent are now obsolete: the new embraces both possibilities in style and craftsmanship. To strictness, we contrast the freedom of pairing and the will to surprise with unusual combinations: materials should exude richness of feel and simplicity."

The trends of *An Intelligent Heart – Un Cuore Intelligente* will be highlighted in style seminars at the Fashion Theatre (Pavilion 13). Three sessions will be held on Tuesday, September 17, in Italian, English, and Chinese. Two more will take place on Wednesday, September 18, in Italian and English.

Developed by the LINEAPELLE Fashion Committee, these trends are the foundation of the samples displayed in the **Trend Areas** located in Pavilions 9, 13, and 22. They will be explored in **fashion seminars** open to the public in Italian, English, and Chinese, and are collected in the exclusive *Trend Book* available at the fair—a true tool for navigating the stylistic proposals for Winter 2025-2026.

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LINEAPELLE 104,
IN COLLABORATION WITH GIORGIO LINEA,
PRESENTS IN THE MAKING ACT III:
RETURN TO THE ORIGINS – BETWEEN MATERIAL AND TECHNOLOGY

LINEAPELLE 104 confirms its collaboration with Giorgio Linea and presents – within Pavilion 24 – the project **Return to the Origins: Between Material and Technology**. This is the theme of **In The Making Act III**, which in this edition will evoke a return to the origins through the construction of a prehistoric village where leather – a material connected to humanity since ancient times – will take center stage. A captivating and emotional installation will creatively interpret spaces, symbols, and representations of the earliest ages of human history, using leather as a medium for tactile and visual storytelling.

Simultaneously, during the three days of the fair, six technical and creative workshops of 60 minutes each day, led by industry professionals and partner companies of the project, will offer LINEAPELLE visitors the opportunity to learn how to create objects and decorative elements, customize accessories, engage directly with raw materials, and appreciate their versatility.

Partners of **In The Making Act III** include Taurini, Priscilla Spatola, Da.Mi., FL Yacht, Rio TPC, Fur Studio, Mazzanti Piume, and Calzoleria180.

And there's more.

To highlight the circular value of leather, **In the Making Act III** will also feature a sort of artisanal **Juice Bar**. Managed in collaboration with the circular hub **Zerow** and open daily without reservation, it will offer visitors the chance to give new life to leather production waste found at several totems located in Pavilion 24.

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LINEAPELLE AND SPIN360

TOGETHER AGAIN FOR THE SCIENCE-BASED FASHION TALKS

LINEAPELLE, the world's most important trade fair dedicated to global fashion, luxury, and design manufacturing, renews its collaboration with SPIN360, a consulting firm specialized in developing sustainable business models and innovative solutions. Together, they present the Science-Based Fashion Talks in the new space at Pavilion 24 of Fiera Milano RHO

LINEAPELLE 104 welcomes exhibitors and visitors from around the world, continuing to explore sustainability themes that are transforming the fashion and leather industries. In collaboration with **SPIN360**, it presents the third edition of the **Science-Based Fashion Talks**, a series of events dedicated to exploring critical topics related to innovation and sustainability.

With contributions from over thirty speakers from institutions, universities, research institutes, and brands, the Science-Based Fashion Talks will delve into **decarbonization** strategies, the impact of future **anti-deforestation** regulations, and the role of chemistry in **reducing** environmental impact. Particular attention will be given to the use of natural materials and renewable resources, which play a key role in implementing supply chain solutions in the fashion sector.

The goal of these events is to share insights on current scientific and market trends while promoting meaningful changes within the industry. Expert speakers from both academia and industry will provide valuable contributions to outline the challenges and opportunities that the fashion and leather sectors face in pursuing sustainability. "We are proud to once again be chosen as curators of LINEAPELLE's meeting agenda," said **Federico Brugnoli**, CEO of SPIN360. "This series of events represents an opportunity to dive into essential topics for the future of our planet, with innovation being the common thread throughout each discussion".

THE PROGRAM

September 17th 2024:

- 11:00 am – 1:00 pm: *Adapting to Change: Strategic Insights for a Sustainable Future in the Fashion Industry*
- 2:00 pm – 4:00 pm: *Beyond Tradition: Embracing Natural and Innovative Materials in the Fashion Industry*

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September 18th 2024:

- 11:00 am – 1:00 pm: *Redefining Leather: Assessing Environmental Footprints and Strategies for Decarbonization*
- 2:00 pm – 4:00 pm: *The EU Deforestation Regulation (EUDR) – What Impacts for the Leather Trade & Industry? Scientific findings, update latest developments, overview on international cattle & calf supply chains*

September 19th 2024:

- 11:00 am – 1:00 pm: *Alchemy of Leather: The Crucial Role of Chemistry in Blending Heritage with Nature-Inspired Innovations*

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**A MODEL OF SOCIAL RESPONSIBILITY:
LINEAPELLE 104 WELCOMES
THE UNITED NATIONS' ETHICAL FASHION INITIATIVE PROGRAM**

A prime example of social responsibility in international cooperation. At **LINEAPELLE 104, the United Nations' Ethical Fashion Initiative (EFI)** returns with an expanded stand, showcasing new materials and live demonstrations by African artisans, highlighting the value of their craftsmanship.

EFI is promoted by the International Trade Centre (ITC), a multilateral agency operating under a joint mandate with the **World Trade Organization (WTO) and the United Nations Conference on Trade and Development (UNCTAD)**. EFI is supported by AICS in East Africa and ACP in West Africa.

The Ethical Fashion Initiative made its debut at LINEAPELLE during the February 2023 edition and also serves as the secretariat and presidency of the UN Alliance for Sustainable Fashion. EFI collaborates with major **UN agencies on environmental and social sustainability in the fashion industry**, maintains a close relationship with the **National Chamber of Italian Fashion (CNMI)**, and has established a partnership with **UNIC – Italian Tanneries**. UNIC is involved in EFI-ITC's activities in Africa, focusing on sustainability and innovation, developing industrial collaboration networks, and providing education and training on sustainability.

The target of the Ethical Fashion Initiative is international fashion brands engaged in a supply chain that operates in Africa through a controlled network of social enterprises. These enterprises provide employment to women and youth from marginalized backgrounds, fully adhering to international labor laws and all environmental and social sustainability criteria.

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LINEAPELLE DESIGNERS EDITION

COMUNICATO STAMPA

LINEAPELLE DESIGNERS EDITION LEATHER FASHION WEEK SS/25

The event, supported by UNIC - Italian Tanneries and promoted by Lineapelle, kicks off on September 17: eleven creatives and brands will be in the spotlight, with fashion shows, presentations, international guests, and new talents. To celebrate Italian-made leather, the runway will also feature forty actresses and dance performances.

September 2024 - LINEAPELLE DESIGNERS EDITION reaches its sixth edition with an international scope, welcoming foreign creatives, special guests, and new talents. As always, it will open its calendar to diverse collections and styles.

Created to support and showcase leather and its most original and creative applications, the event will be held in a runway hall of over 1,000 square meters in Pavilion 24 of Fiera Milano Rho during Lineapelle and at Spazio Lineapelle in Piazza Tomasi di Lampedusa, in the heart of Milan. As for the runway schedule, in addition to some designers who have participated in previous seasons, many new entries will join, with a strong desire to use the runway as a platform for messages that go beyond fashion, involving the worlds of cinema and theater, poetry, dance, and even magic. The common denominator? Made in Italy leather and its countless applications.

Yezael by Angelo Cruciani continues its journey of exploring a fashion that aesthetically expresses more spiritual values compared to the offerings of the luxury and status symbol worlds. **Anton Giulio Grande**, with late '60s - early '70s Saint-Tropez-inspired atmospheres, pays homage to the rebellious spirit of Brigitte Bardot and the charm of Alain Delon, along with their timeless and unforgettable style. **Mario Dice**, to the soundtrack of Amy Winehouse, brings to the runway a collection interpreted by forty actresses from the world of cinema and theater of all ages, delivering a message of self-awareness and liberation from social conformity.

The **Lineapelle Designers Edition** calendar broadens its horizons, welcoming foreign designers and new talents. **Daqingliu**, a young Chinese designer with a sunny, super-colorful street style, brings a burst of optimism, irony, and vitality to the runway, blending Chinese tradition with modernity in a remarkable fusion. **Davii**, a brand founded by Brazilian designer **Fabiano Fernandes dos Santos**, now based in Portugal, showcases fluid garments with captivating East-West influences. **Alchétipo by Andrea Alchieri**, a new brand by a young designer with a deconstructed, eccentric, and surrealist sartorial style, explores themes of magic and the eternal dance between good and evil.

This edition's **Special Guest** is **Marco Rambaldi**, who will present his collection on the open-air runway at **Spazio Lineapelle** on September 18. His show will be a sensory reflection on the passage of time, where shifting shadows and materials evoke memories and hopes for the future.

The week at **Spazio Lineapelle** will continue with a series of presentations: **Jonuel**, with a collection of entirely handmade bags that accompany the journey of special individuals and become collectible pieces; **Amato Daniele** and his unmistakable refined collection of bags for SS25, combining sustainable natural fibers with pastel-toned leathers and denim; **Brutus Factory**, showcasing a leather collection with unique finishes made from algae powder, recycled tires, tattooed garments, and live painting; **Porscia**, a collection of leather bags, shoes, and accessories designed by sophisticated Iranian-born designer **Porscia Yeganeh**, blending the aesthetic and cultural heritage of two ancient and eternal worlds—Rome and Persia.

The event, which has received the patronage of the **Lombardy Region** and the **City of Milan**, aims to present to the public a wide array of creative interpretations of leather, highlighting how this material is unique and iconic, versatile and inimitable, and suitable for all fashion trends.

Events Calendar:

FIERA MILANO RHO – PAV.24 | T29

Tuesday 17 September

11.30 am "Invisible" YEZAEL by ANGELO CRUCIANI

Emerging from darkness by following the Light of Awareness." This is the message Angelo Cruciani brings to his collection, continuing his exploration of a fashion that aesthetically expresses more spiritual values compared to the offerings of the luxury and status symbol world. His quest aims to view the world with renewed vision, where the value of creativity is intertwined with the values of humanity. It's about wearing awareness to face the shadows of the chaos that overwhelms us, rediscovering a light that knows no fear, the light that constantly guides us and holds the highest "value": Life.

"Invisible" speaks to how the most precious things are often invisible to the eye, but through the most poetic inspiration, they can transform our perspectives and our lives. It is a journey that starts from our essence, diving deep within to seek a sun that illuminates our deepest feelings.

LINEAPELLE DESIGNERS EDITION

- 2.30 pm **“Boom” DAQINGLIU**
Sunny, fun, and positive—these are the adjectives to describe the SS25 collection of this young Chinese designer, making his debut on the Milan runway with a disruptive, hyper-colorful street style. A true "Boom," as he himself called it—a message of good fortune and joy meant to bring a smile and usher in a new era of creative explosion, vitality, and prosperity. The designer has blended Y2K style with sporty elements, incorporating popular romantic and sexy touches, such as the traditional Chinese word "Fortune," showcased in the collection to emphasize its uniqueness. Ultra-short shorts, wide-cut shirts, and suits merge seamlessly with Chinese elements, creating an extraordinary fusion between the rich cultural tradition of China and international contemporary influences. Leopard print is featured across various fabrics and combined with leather and denim pieces. The use of highly saturated neon colors, technical fabrics, and 3D printing brings brightness to the garments, while the aged and worn treatments applied to the leather and denim highlight the collection's distinctive DNA.
- 4.30 pm **“B.B.: Et Dieu créa la femme ... et Alain” ANTON GIULIO GRANDE**
Late '60s and early '70s atmospheres set the tone for Anton Giulio Grande's SS25 collection, inspired by the unforgettable and timeless charm of Brigitte Bardot and Alain Delon, iconic figures of the Côte d'Azur and Saint-Tropez during that era. The runway will feature both women's and men's outfits with sophisticated designs, including leather jackets and hoodies richly embroidered with crystals and hand-painted hippie flowers, crafted with meticulous artisanal techniques that reflect the hallmarks of haute couture and true Made in Italy, signature elements of the Calabrian designer. Among the offerings are swimsuits, including both bikinis and one-pieces embroidered with Swarovski crystals, paired with gypsy skirts, evening gowns with voluminous skirts, ballroom-style dresses adorned with hundreds of lace accents and fringes, as well as embroidered mini dresses. Yellow and orange are the dominant colors in the collection, hues inspired by summer and the French Riviera. The men's shirts are also designed to be easily worn by women, creating a wardrobe that transcends gender boundaries, enhanced by a whirlwind of embroidered leathers and hand-braided silk fringes.

Mercoledì 18 Settembre

- Ore 12.00 **“Moon Safari” DAVII**
Fabiano Fernandes dos Santos founded the DAVII brand in 2016, after moving from Brazil to Portugal, following numerous collaborations in São Paulo and a decade-long partnership with the Arnaldo Ventura group. In his Porto atelier, he crafts collections drawing inspiration from the volumes and proportions of the Orient and consistently referencing various artistic periods and places. His work blends elements from Art Nouveau, Persian art, the Ballets Russes by Bakst, and vintage prints with contemporary tribal influences. The SS25 collection, titled "Moon Safari," explores a balance between natural and cosmic imagery, merging the human body with technology. Tailoring and design come together in harmony, defining the distinctiveness of his work. Leather is showcased alongside fluid, hyper-feminine fabrics. The color palette underscores this nature/techno duality, featuring forest green, olive, sunset, stone, charcoal, and black.
- 4.30 pm **“Back to Black” MARIO DICE Designer**
Forty actresses, from cinema and theatre, strip away their characters to reclaim their space as Women, embodying “Back to Black,” a collection that, rather than following a theme, aims to highlight the infinite personalities of women, finding their essence and enhancing every inner aspect. It is a tribute to femininity—transcending age and diverse body types—and to the freedom of expression, seeking to tell true stories and encourage self-awareness. It looks to the present, but above all, to the future, where a leather pen and notebook can be the best companions in life. And it is from the leather of these notebooks that the looks of the new collection are born, in shades of red, white, powder blue, and black. Origami, held together by the classic safety pin, lacework of sangallo and rebrodé, crocheted details held by suede laces, forming corset-like bodices over soft linen skirts. Leather and other materials merge, intertwine, and pair with white shirts, a style code of the designer, which in this collection come to life from the first to the last look on the runway.

Giovedì 19 Settembre

- 2.00 pm **“Cinema’s Chorus” ALCHÈTIPO by ANDREA ALCHIERI**
The seasonless 24|25 collection by the brand ALCHÈTIPO, created by Andrea Alchieri, is inspired by the book *The Magic Book*. Making its debut on the runway, the collection brings to life the theme of magic: a world tinged with ominous black and eccentric colors, distorted bodies, cryptic messages, and references to the eternal struggle between good and evil. Marionettes evoke manipulation and occult power, while classical ballet dancers, with their elegant and sophisticated movements, heighten the tension between grace and control, between freedom and constraint. Leather, the star of this collection, is more than just a material—it is a statement of elegance and authority. It is crafted with impeccable sartorial artistry, adding a visual and tactile strength that amplifies the dialogue between control and freedom. With its sturdy and enveloping surface, it echoes the tension of the marionettes and the precision of classical ballet, creating a captivating contrast between rigidity and movement.

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SPAZIO LINEAPELLE – Piazza Tomasi di Lampedusa Milano

Mercoledì 18 Settembre

Ore 12.30 **MARCO RAMBALDI – Special Guest Fashion Show**

Marco Rambaldi presents his SS25 collection, where he explores the need to hope and fight in a constantly evolving world through a dialogue between intimacy and aesthetic revolution, innovation and tradition. It is a sensory reflection on the passage of time, where shifting shadows and materials evoke memories and hopes for tomorrow. The collection delves into the duality between protection and change, inviting a pause for breath, while keeping an eye on a more just and inclusive future. The choice of leather, created in collaboration with Lineapelle and valued for its elegance and durability, is driven by his commitment to a fashion that is as sustainable as possible. **Giovedì 19 Settembre**

Ore 10/18 **“A lifetime journey” JONUËL**

La collezione no gender Jonuel, disegnata da Giovanni Beatrice, è interamente realizzata a mano da straordinari artigiani che fanno capo all'azienda toscana di Barbara Ricchi, la quale ha sposato appieno il progetto e la sua filosofia. Le borse Jonuel diventano oggetti da collezione che accompagnano il cammino di persone speciali. Borse destinate ad essere “rubate” e tramandate.

Tre le principali linee della collezione: Empatia, Vita e Materia, tra sostenibilità, sofisticati upcycling e personalizzazioni speciali.

Venerdì 20 Settembre

Ore 17/21 **“Trame di terra” AMATO DANIELE**

An ode to nature and simplicity. A highly tactile collection with a strong focus on natural colors and materials, playing with various textures and refined craftsmanship. Sustainable natural fibers such as jute, linen, and raw canvas are paired with pastel-hued leathers and denim, offered in both classic and needle-punched variations, bringing a fresh feel to the collection. Amato Daniele's Spring/Summer collection embodies an idyllic spirit while maintaining a metropolitan and fresh twist, making the pieces perfect for any occasion.

Sabato 21 Settembre

Ore 15/20 **“Rebel Skin” BRUTUS FACTORY**

The brand, which merges rebellion and craftsmanship, redefines the concept of fashion with *Rebel Skin*, the All Season 2025 collection. The event will spotlight the *Algae* line, featuring algae powder finishes, the *Tire* line, with recycled tire details, and the *Tattoo* line, showcasing tattooed garments. Live painting by Rockmantic and exclusive collaborations with Iccio Leather Treatment, Cy-Ry, and Calandri Styling will conclude the day, offering a bold and innovative vision of the future of leather.

Lunedì 23 Settembre

Ore 10/19 **“Persia meets Roma” PORSCIA YEGANEH**

Two ancient and timeless worlds come together in a contemporary, unparalleled style—maximalist and devoted to the extreme pursuit of unique details. This design draws inspiration from monumental relics, aesthetic-cultural references, and a constant search for solutions that offer an original and exclusive proposal for an international niche audience. A destiny already written in Porscia's surname: *Yeganeh*, which in Farsi, the ancient Persian language, means "unique."

An entrepreneur and dreamer, of Canadian nationality after her family's escape from Iran, and always in love with Italy, Porscia Yeganeh celebrates her brand project of entirely Made in Italy leather bags, shoes, and accessories with the event *"Persia meets Rome."*

“Lineapelle Designers Edition celebrates leather. It tells the story of its beauty and versatility. It demonstrates its ability to evoke emotions, to be provocative, and to stand, as always, as a fundamental material in the worlds of fashion, luxury, and design. This is why we want to support the creativity of those who use leather in an exemplary way in their collections. For several seasons now, we have been collaborating with designers and brands of varying styles, and today we are presenting a true event dedicated to this. We hope these expressions will serve as an inspiration for all creatives,” said Fulvia Bacchi, CEO of Lineapelle and General Director of UNIC - Italian Tanneries.

Lineapelle is the world's leading trade fair dedicated to the global manufacturing of fashion, luxury, and interior design. It takes place at Fiera Milano Rho twice a year. The next edition will host 1,259 exhibitors (tanneries; producers of accessories, components, fabrics, and synthetics) from 43 countries and is expected to

LINEAPELLE DESIGNERS EDITION

welcome around 25,000 visitors from around the globe.

La pelle, sostenibilità e circolarità

La pelle è un materiale unico e iconico, inimitabile, un veicolo di emozioni straordinarie e senza eguali. Naturale e rinnovabile, incredibilmente versatile, traspirante, isolante, durevole nel tempo.

Se la produzione conciaria è già sostenibile e circolare per natura, dato che la sua materia prima è uno scarto dell'industria alimentare, in Italia questo paradigma trova un ulteriore grado di impegno e investimento grazie alla diffusa attività di recupero, trattamento e riutilizzo dei vari scarti del processo produttivo per settori quali l'agricoltura, l'industria alimentare, la cosmetica, l'edilizia, arrivato quasi al 100%.

LINK/TAG

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We would like to thank

LINEAPELLE DESIGNERS EDITION
FASHION SHOWS

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LINEAPELLE DESIGNERS EDITION

LEATHER FASHION WEEK • SS 25



FASHION, CULTURE AND SUSTAINABLE COMMITMENT TO CELEBRATE MADE IN ITALY LEATHER

SHOWS

FIERA MILANO RHO
Pad. 24 • T29

EVENTS

SPAZIO LINEAPELLE MILANO
*Piazza Giuseppe Tomasi
di Lampedusa*

TUESDAY, SEPTEMBER 17

- 11.30 am **Invisible**
YEZAEI BY ANGELO CRUCIANI
- 2.30 pm **Boom**
DAQINGLIU
- 4.30 pm **B.B.: Et Dieu créa la femme ... et Alain**
ANTON GIULIO GRANDE

WEDNESDAY, SEPTEMBER 18

- 12.00 pm **Moon Safari**
DAVII
- 4.30 pm **Back to Black**
MARIO DICE DESIGNER

THURSDAY, SEPTEMBER 19

- 2 pm **Cinema's Chorus**
ALCHÈTIPO BY ANDREA ALCHIERI

LINEAPELLE DESIGNERS EDITION
Lounge Bar

Hair **Franco Curletto** | Make Up **Maurizio Calcagno**

WEDNESDAY, SEPTEMBER 18

- 12.30 pm **Special Guest - Fashion Show**
MARCO RAMBALDI

THURSDAY, SEPTEMBER 19

- 10 am | 6 pm **A lifetime journey**
JONUEL

FRIDAY, SEPTEMBER 20

- 5 pm | 9 pm **Trame di terra**
AMATO DANIELE

SATURDAY, SEPTEMBER 21

- 3 pm | 8 pm **Rebel Skin**
BRUTUS FACTORY

MONDAY, SEPTEMBER 23

- 10 am | 7 pm **Persia meets Roma**
PORSCIA YEGANEH

LINEAPELLE

LINEAPELLE 104 AND LACONCERIA.IT
HOST
THE INFLUENCERS OF “IS IT LEATHER?”

LINEAPELLE 104 welcomes the editorial team of **laconceria.it** back to the fair. This leading trade publication for the leather and luxury sectors will set up a meeting, discussion, and real-time reporting space at **Pavilion 13 (Aisle A)** of the Milan fair. Thanks to the collaboration with LINEAPELLE, this edition will feature the **influencers** of “**Is It Leather?**”, an international initiative aimed at raising consumer awareness and promoting leather, launched in August 2021 and supported by a community of companies and associations, including **UNIC – Italian Tanneries**.

On Tuesday, September 17 - from 11 AM to 1 PM - Tanner Leatherstein (1.7 million followers), **Kyle Gross** (70,000 followers), **Ben Geiser** (277,000 followers), and **Yusuf Osman** (40,000 followers) will host an informal **Meet & Greet** with the LINEAPELLE audience, discussing leather and its communication models.

“Over **6 billion consumers** are on social media; it’s time they learn about real leather,” says Kyle Gross. “It’s incredibly exciting to meet **passionate artisans** from the industry, explore the deep history of leather (unfortunately) not well-known, while observing all the latest developments at Lineapelle, the world capital of leather,” notes Tanner Leatherstein. “In an era where consumers are increasingly disconnected from what they consume – comments Ben Geisler – we meet at LINEAPELLE to share our craft and celebrate the importance of leather in the modern world.” According to Yusuf Osman, “In the leather industry, we have **the most tactile material in the world** and an untapped treasure trove of stories. We can use it to bring people together and foster meaningful connections and conversations.”

The presence of “Is It Leather?” at LINEAPELLE also marks the beginning of a new phase for this communication project, which UNIC – Italian Tanneries will continue to support.

LINEAPELLE Press Office
press@lineapelle-fair.it

LINEAPELLE

SHAPING THE FUTURE

SIX FASHION SCHOOLS PRESENT THEIR COLLABORATIVE EDUCATIONAL PROJECTS
WITH LINEAPELLE

LINEAPELLE 104 reaffirms its educational mission by collaborating with and hosting a group of **high-profile international fashion institutes**, which will present special projects designed specifically for this edition of the fair.

PIATTAFORMA SISTEMA FORMATIVO MODA ETS

Pavilion 24, Stand S27

The exhibition space will showcase Piattaforma through projects developed by students from associated schools, featuring leather and materials represented by Lineapelle. At the same time, it will promote the Fashion Graduate Italia 2024 event, scheduled to take place in Milan (Base, Via Tortona 54) from October 22 to 24. Fashion Graduate Italia, the first and only event open to the public dedicated to fashion and new generations, is now in its tenth edition. Piattaforma Sistema Formativo Moda ETS, founded in 2008, brings together the best educational institutions, academies, and public and private universities across Italy offering post-secondary fashion programs. Its primary goal is to affirm the identity of the Italian fashion education system and promote excellence, fostering continuous exchange between schools and the industry, also in relation to top international educational systems.

IED - ISTITUTO EUROPEO DI DESIGN

Pavilion 24, Stand S21-T22

This project focuses on a creative workshop aimed at introducing communication elements in the leather sector through a professional photoshoot. Specific leather looks will be created, with attention to detail to ensure effective and coherent visual communication. The images will be designed for both B2C and B2B, highlighting the proposed outfits for end consumers and showcasing the technical qualities of the products for potential business partners. IED has selected four students from its Fashion Marketing and Fashion Styling programs who will create four complete outfits, using garments from IED's Fashion Project Archive and partners like Archivio A.N.G.E.L.O. and Il Bisonte, identifying trends for Fall-Winter 2025/26. IED will offer four 90-minute workshops over the first two days of the fair (September 17 and 18), where visiting teachers and students can create outfits, set up a photoshoot, and be the protagonists.

BEIJING INSTITUTE OF FASHION TECHNOLOGY DESIGN

Pavilion 24, Stand R07

The Beijing Institute of Fashion Technology (BIFT) brings the results of a collaborative educational project with LINEAPELLE 104, aimed at promoting and enhancing the use of leather in the educational paths of the Chinese fashion school. On Wednesday, September 18, BIFT will also host the *Fashion Industry Development Summit Forum and Fashion Talent Education Conference Agenda*, a phygital event involving industry professionals, entrepreneurs, and teachers.

LINEAPELLE

IUAV UNIVERSITY OF VENICE

Pavilion 24, Stand S23-T24

Work from students of the Fashion Design Lab will be exhibited. The Lab encourages students to design collections based on a cinematic vision, where characters express themselves through gestures, clothing, accessories, and settings. Clothing is not just an abstract idea of elegance but a dialogue with the body, creating a style through personal interpretation. Accessories, in this vision, are essential both as separate elements and integrated or applied to the outfit. During the collaboration between IUAV and LINEAPELLE, students embarked on a cross-disciplinary educational journey focused on understanding the raw materials used in accessories and clothing. With guidance from experts, they were involved in every stage of the project, from material selection to project communication. The project was developed with the collaboration of BCN Concerie, Limonta, Conceria Pietro Presot, Conceria Vignola, and Ykk Italia.

CONSCIOUS LEATHER DESIGN ACADEMY: Officina Vanvitelli/Lineapelle

Pavilion 24, Stand S29-T30

The prototypes on display were created as part of the International Academy by Officina Vanvitelli and Lineapelle, hosted at the Belvedere di San Leucio (Caserta). This project aims to develop an advanced educational model on the relationship between design and leather, with a focus on sustainability and the low environmental impact of Italian leather production. The Academy, in collaboration with luxury brand partners, experiments with innovative project briefs based on research, developed by students with scientific and technical support from Officina Vanvitelli. Partners include Lineapelle, Ciro Paone, Kiton, Mario Valentino, Stazione Sperimentale per l'Industria delle Pelli e delle Materie Concianti, Russo di Casandrino, Dean Industria Conciaria Pelli, L'Officina Chimica in Movimento, Mc2 Solofra, and Angela Calzature.

SCUOLA MOSAICISTI DEL FRIULI - DUDUBAGS

Pavilion 24, Stand T28

Leather&Mosaic is the title of the exclusive project promoted by Scuola Mosaicisti del Friuli in collaboration with Dudubags, a brand specializing in quality leather bags and accessories. This project continues an innovative educational activity presented last May at Spazio Lineapelle in Milan. It features a daily workshop where visitors can engage in a hands-on experience, combining shapes, colors, mosaics, and materials like leather. A live demonstration by a student from the Scuola Mosaicisti del Friuli in Spilimbergo will animate the stand throughout the fair.

LINEAPELLE - London College of Fashion, UAL

At the D-House stand (Pavilion 24, R11-T12)

The contest involved around 25 students from the BA (Hons) Cordwainers Fashion Bags and Accessories course at the London College of Fashion, UAL, with the aim of designing and creating mini handbags using leather production waste. Prototypes from the four winners—Chi-Yuan Hung, Holly Mead, Ruwei Yu, and Tanniah Aquino—will be on display. Tanniah Aquino's prototype was also selected by D-House Urban Lab to create a version using innovative technologies.

PRESS RELEASE

D-house laboratorio urbano is pleased to announce the Smart Cycle project: *From tannery scraps to sustainable innovations*, presented at Lineapelle from September 17 to 19 at Pavilion 24, Stand R11 – T12

Milano, 13 settembre 2024 – An ambitious initiative aimed at transforming tannery by-products into innovative resources. *Smart Cycle: From tannery scraps to sustainable innovations* is the project developed by D-house in collaboration with its partner *L'Officina Chimica in Movimento*, Designer Vito Colacurcio, and the *Solofra Tanning District*, showcased at Lineapelle from September 17 to 19. At the urban laboratory's stand, designed by Vito Colacurcio, the aesthetics of tanneries will be the starting point for six hubs, each dedicated to a different creative process. Sustainability and technology are closely intertwined, in constant dialogue, looking towards the future and addressing a broad audience about what is currently considered a problem: the disposal of tannery by-products.

“This project represents for us at D-house laboratorio urbano the beginning of a journey of collaboration and innovation for a historic district of the Italian leather industry,” says Loreto di Rienzo, R&D Director and Founder of D-house. *“Our goal is to transform tannery by-products into innovative resources, contributing to an increasingly sustainable supply chain.”*

Each of the six projects aims to change the perspective of companies in the supply chain, encouraging them to explore new, reinterpret and recontextualize resources and products to stimulate new ideas and possibilities for the industry.

From this fruitful exchange between leading companies, not only will opportunities arise to strengthen the Solofra territory, but also groundbreaking opportunities destined to revolutionize the fashion and design sectors. Giovanni D'Onofrio, CEO and Founder of *L'Officina Chimica in Movimento*, comments: *“The projects, developed thanks to the synergies created by this initiative between D-house, the Solofra Tanning District, and our company, represent not only an incredible opportunity but a true step forward for the future of experimental innovation and design in the leather world. The by-products from the tanning process, usually disposed of at a cost to the company, can take on new life through technological and sustainable innovation.”*

FLOTHER

FLOTHER is an innovation project that seeks to revolutionize the flocking technique by combining it with leather powders, thus naturally leading to the name *FLOTHER*. This process, inspired by flocking, an industrial technique designed to create soft and suede-like surfaces, uses waste powders from leather shaving processes while maintaining a "velvet" effect both visually and to the touch for endless aesthetic applications.

LEADERS: Leather Additive Environmental Recycling Solutions

LEADERS is a project approved by the Italian Ministry of Economic Development, focused on developing innovative solutions to transform and enhance leather processing by-products, utilizing them in the production of new generations of high-value-added materials through Additive Manufacturing

techniques. Led by Dyloan Bond Factory, the project benefits from the scientific coordination of the Stazione Sperimentale for the Leather Industry. During Lineapelle, the LEADERS project enabled *3D Circular Skin*, a capsule collection of accessories designed by Vito Colacurcio, which redefines the boundaries of 3D rapid prototyping by surpassing the limitations of traditional materials, instead using leather industry residues. These scraps, reduced to powder, become a resource for creating "the new." It is a circular process that revolutionizes the concept of reuse, where creativity, technology, and sustainability come together to generate a new element for a new frontier in prototyping.

L'OFFICINA ZERO

L'Officina Zero is the flagship project of *L'Officina Chimica in Movimento*, a company specializing in supplying chemical products for the leather industry, both in Italy and abroad. The project aims to enhance leather through an eco-compatible processing method, minimizing environmental impact and safeguarding workers' health. This tanning system represents a true revolution, relying exclusively on new-generation tannins derived from renewable plant sources, with natural fat liquors. The resulting leather is entirely biodegradable and compostable, confirming *L'Officina Chimica in Movimento* as a leader in eco-friendly tanning innovation.

TILESKINS

TILESKINS is an R&D project exploring new horizons in the leather industry. The name, a blend of *TILES* and *SKINS*, represents a reinterpretation of tannery waste imagined as material for decorative surfaces. Different textures and densities of the materials speak to the world of interior design. Leather processing waste is selected, divided by color and tannage, compacted, and mixed with resins, transforming them from waste materials into project outcomes. This new language goes beyond traditional leather product applications, exploring one of the endless possibilities that this "material" can offer.

WEAVE BOND

WEAVE BOND exemplifies how through embroidery, crust and finished leather scraps can be recovered and reused to create panels. Treated with traditional tanning processes, they produce regenerated leather material. A true circular process, turning waste into recycled material, versatile and ready for infinite applications in fashion and other industrial sectors.

LINEAPELLE – LONDON COLLEGE OF FASHION, UAL CONTEST

Additionally, the project involved about 25 students from the *BA (Hons) Cordwainers Fashion Bags and Accessories* course at London College of Fashion, UAL, exploring design ideas for mini-bags using leather off-cuts. The prototypes on display were made by the four winning students: *Chi-Yuan Hung, Holly Mead, Ruwei Yu, Tannah Aquino*. Tannah Aquino's prototype was also professionally manufactured by *D-house Urban Laboratory* using cutting-edge technologies.

The project was coordinated by *D-house Urban Laboratory* in collaboration with *L'Officina Chimica in Movimento* and with contributions from the *Solofra Tanning District: Carisma Leather, Conceria Vignola S.r.l, Deviconcia, DL Leather, DMD Solofra S.p.A, Effegi S.r.l., Freccia Rossa S.r.l., Vignola Nobile, and Sure Skins*. We thank our technical partners *Thema System* and *Omfas* for their contributions to the setup.

D-HOUSE LABORATORIO URBANO Located in the heart of Milan, *D-house Laboratorio Urbano* was founded in January 2020 as a hub for responsible innovation, pioneering R&D, new technologies, sustainability, and education. It provides a physical space for designers, companies, international partners, professionals, and students to meet, exchange ideas, and engage in creative collaboration.



Founded as an innovative hub of *Dyloan Bond Factory*, a company specializing in technological innovation in the production of semi-finished products, accessories, and garments, D-house is now the *R&D center of the Pattern Group*.

www.d-house.org

LinkedIn: D-house laboratorio urbano

L'OFFICINA

L'Officina - Chimica in Movimento is a chemical company based in Solofra, Avellino, producing chemical preparations for the Italian and foreign leather industry. The company was founded in 2007 and is led by Giovanni D'Onofrio. With eco-friendly production, the company ensures environmental respect using energy exclusively from renewable sources.

www.lofficinasrl.it

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LINEAPELLE

MARKET INSIGHTS

SEPTEMBER 2024



LINEAPELLE

ITALY – Current (partial) estimates on the performance of the Italian tanning industry in the first half of 2024 show an **overall decline** of 3.1 percent **in turnover and 2.7 percent in production volumes** compared to the corresponding period last year.

After ending 2023 with a loss of 6.5 percent in value and 9.5 percent in volume, the current year has shown so far little change in the negative market trend for the industry and the entire leather supply chain. The persistent generalized consumer purchasing pain, particularly relevant for fashion and furniture goods (as compared to services and technology products, for example), originated from the inflationary wave



triggered in 2022 due to the post-Covid recovery and the onset of the Russian-Ukrainian conflict, but it amplified during the past year and the early months of the current one, partly due to Middle East tensions and uncertain political forecasts in the EU (new EU Parliament and Commission, elections in some important member countries) and the US (presidential elections in November). The widespread climate of uncertainty is also holding back sales of high-end brands, which had been an important driver for the Italian tannery in recent years but are now suffering (almost) as much as other product ranges.

Italian **export** flows of leather also showed an overall decline, down 1.6% in value in the January-May 2024 period, compared with the same period last year. Despite the negative sign of total exports, the analysis of flows by main destination country registered differentiated trends, even of considerable intensity. Among the top 20 destination countries, Spain (+16%), China (+17%, including Hong Kong), Vietnam (+39%), Germany (+6%), Serbia (+6%), Mexico (+11%), South Korea (+3%) and India (+1%) grew, while Romania (-12%), the US (-4%), Tunisia (-13%), Portugal (-18%), Poland (-8%), Albania (-8%), the UK (-3%), Slovakia (-17%), the Czech Republic (-10%) and Turkey (as much as -42%) are falling. Stable was France, the first foreign destination for Italian leathers.

Analysis of the performances of the **individual segments and production districts** of the Italian tanning industry unfortunately highlights no exceptions to the negative picture mentioned above. In terms of production by animal origin, bovine leathers showed, on average, slightly less negative variations than sheep and goat leathers, while, in terms of client sector, difficulties appear widespread across all types of destination use. Declining are the turnovers of all major national tanning districts.

OTHER COUNTRIES – At the global level, monitoring the production of medium-large **bovine leather** in the first part of 2024 offers a broadly declining picture, both in the rest of Europe (with major losses in Germany, Portugal, Austria, and the United Kingdom, and milder decreases in France and Spain) and in the other world areas (again, sharp declines everywhere except China, which declares recovery, and Brazil, which registers moderate decreases). In the **calf leather** segment, negative average sign in France and positive in Spain, while for **sheep and goat leathers** the overview is more differentiated (China, Spain and France on the rise, the other main producers in the segment on the decline).

ACCESSORIES, COMPONENTS, SYNTHETICS

TEXTILES, SYNTHETICS AND LEATHER ALTERNATIVES –

The first half of the year shows a general slowdown in the sector at the EU level, which closes in a deadlock over the previous six months tried due to weakness in the Germans and declines in the Italians despite the good performance of the French. Heavy declines for regenerated leather fibers, also bad the synthetic fabric materials. Sluggish dynamics in the synthetic.

ACCESSORIES AND COMPONENTS – Negative performance in 2024 partial, with all major EU manufacturers on the decline with the exception of the Romanians. At the segment level, thought double-digit declines affect other footwear parts, significant but more moderate losses for small metal parts and other accessories.



MANUFACTURING SECTORS

FOOTWEAR – The first half of 2024 shows a rather fragile **Italian footwear sector**, with significant declines compared to the same period last year and persistent difficulties confirmed also in the dynamics in the second quarter of the year. The seasonal comparison shows signs of criticality of the sector at the EU level as a whole (-9% the EU average), with more or less marked declines for all manufacturers except the Germans. Predominantly negative is also the scenario outside the EU borders except for Vietnam and Mexico, which rose during the period.

LEATHER GOODS – The six-month cumulated figure confirms the negative trend in the sector (-6%) already observed in previous period. Criticality especially for **Italian leather goods manufacturers**, with double-digit declines. Stable French and Germans. Some positive signs from the Spanish. Beyond EU borders, India slows down, bringing in stability. China is disappointing.

GARMENTS – The first six months of the year reward the dynamics of EU manufacturers (+6%). Some difficulties for Spanish and Germans, which are slowing on the corresponding 2023. China catches up, while difficulties persist for Turks, Indians and Pakistanis.

UPHOLSTERY – The six-month comparison is less than forgiving for **upholstered furniture**, which shows a decidedly bearish dynamic for the sector, with noticeable declines for Italians and Poles (both posting -5%). Double-digit losses for Germans, on the other hand. While China and the U.S. are doing well. In the **automotive sector**, the dynamic is good, with an overall increase of 5% in EU new var registration in the semester. Beyond EU borders, U.S. registrations are going

up 2%. China (+6.5%) and India (+15%) are on the rise as well. Nice performance of UK registration: (+6%).

LUXURY BRANDS – In a still rather disrupted and uncertain geopolitical and economic environment, major EU luxury fashion players record divergent performance in partial 2024.

LVMH revenues posted an increase of 2% in the first half of 2024 (organic growth). Slower dynamics in the fashion and leather goods segment, which is stable on the results of the same period 2023. Overall decent results for **Louis Vuitton, Dior, Celine** and **Loewe**. **Fendi, Loro Piana** and **Berluti** performed well. **Kering** slumps in partial 2024 cumulate, with revenues down by 11% (constant rates) over the period. **Gucci** suffers, sinking to -18% over the same period last year. Significant declines for **Yves Saint Laurent** -7% and the group's minor brands (-6%). The only positive note was **Bottega Veneta**, placing a 3% increase. Robust growth for **Hermès** with revenues up by 15% in cumulative 2024 (constant rates). In a difficult environment, all major markets showed good momentum: Japan +22%, Americas +13%, EU +18%. The growth of Asia, +10%, was more tempered. Notable performance of leather goods and saddlery division: +19%. Further declines for **Ferragamo**, with a revenues loss of -11% at constant rates in the first six months of 2024. Mostly negative dynamic in European and Asian markets. Smaller declines in sales to the Americas and Japan. Overall net sales down for leather goods (-12%) and footwear (-9%). Net sales up by 17% for **Prada** (at constant exchange rates). Good trend for **Prada** (+6% retail sales in the first half), strong growth trajectory for **Miu Miu** (+93% retail sales). **Church's** recovers (+15%). Good sales trend in European (+18%), Middle East (+22%), Asia Pacific (+12%) and Americas (+7%) markets.



17-19 SEPTEMBER 2024 FIERA MILANO RHO

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EVENTS @ LINEAPELLE

FIERA MILANO RHO



17 SEPTEMBER 2024

10.15 am - 10.30 am

WORKSHOP IN THE MAKING - Welcome back to in the making
HALL 24 • R15-19 / T16-20

10.30 am - 11.30 am

WORKSHOP IN THE MAKING - Leather and its forming
HALL 24 • R15-19 / T16-20

11.00 am - 12.00 pm

LINEAPELLE FW 25-26 FASHION CONFERENCE (in Italian)
FASHION THEATRE • HALL 13 aisle V-Z

11.00 am - 1.00 pm

SCIENCE BASED FASHION TALKS - Adapting To Change:
Strategic insights for a sustainable future in the fashion industry
HALL 24 • N7-9 / R8-10

11.30 am

LINEAPELLE DESIGNERS EDITION - YEZAEI BY ANGELO CRUCIANI
"Invisible"
HALL 24 • T29

11.45 am - 12.45 pm

WORKSHOP IN THE MAKING - The Stone
HALL 24 • R15-19 / T16-20

12.00 pm - 1.00 pm

LINEAPELLE FW 25-26 FASHION CONFERENCE (in Chinese)
FASHION THEATRE • HALL 13 aisle V-Z

1.00 pm - 2.00 pm

WORKSHOP IN THE MAKING - Step by step
HALL 24 • R15-19 / T16-20

1.15 pm

MILANO FASHION INSTITUTE - Presentation of two new classes
HALL 24 • N7-9 / R8-10

2.00 pm - 4.00 pm

SCIENCE BASED FASHION TALKS - Beyond Tradition:
Embracing natural and innovative materials in the fashion industry
HALL 24 • N7-9 / R8-10

2.15 pm - 3.15 pm

WORKSHOP IN THE MAKING - The Parchment
HALL 24 • R15-19 / T16-20

2.30 pm - 3.30 pm

LINEAPELLE FW 25-26 FASHION CONFERENCE (in English)
FASHION THEATRE • HALL 13 aisle V-Z

2.30 pm

LINEAPELLE DESIGNERS EDITION - DAQINGLIU
"Boom"
HALL 24 • T29

3.30 pm - 4.30 pm

WORKSHOP IN THE MAKING - The Apron
HALL 24 • R15-19 / T16-20

4.30 pm

LINEAPELLE DESIGNERS EDITION - ANTON GIULIO GRANDE
"B.B.: Et Dieu créa la femme... et Alain"
HALL 24 • T29

4.45 pm - 5.45 pm

WORKSHOP IN THE MAKING - The Pouch
HALL 24 • R15-19 / T16-20



17-19 SEPTEMBER 2024 FIERA MILANO RHO

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EVENTS @ LINEAPELLE

FIERA MILANO RHO



18 SEPTEMBER 2024

10.30 am - 11.30 am

WORKSHOP IN THE MAKING - *Embroidery on innovation*
HALL 24 • R15-19 / T16-20

11.00 am - 12.00 pm

LINEAPELLE FW 25-26 FASHION CONFERENCE (in Italian)
FASHION THEATRE • HALL 13 aisle V-Z

11.00 am - 1.00 pm

SCIENCE BASED FASHION TALKS - *Redefining Leather:*
Assessing environmental footprints and strategies for decarbonization
HALL 24 • N7-9 / R8-10

11.45 am - 12.45 pm

WORKSHOP IN THE MAKING - *Making shoes*
HALL 24 • R15-19 / T16-20

12.00 pm

LINEAPELLE DESIGNERS EDITION - DAVII
"Moon Safari"
HALL 24 • T29

1.00 pm - 2.00 pm

WORKSHOP IN THE MAKING - *Ropes and weaving*
HALL 24 • R15-19 / T16-20

2.00 pm - 4.00 pm

SCIENCE BASED FASHION TALKS - *The Eu Deforestation*
Regulation (EUDR) – What impacts for the leather trade & industry?
Scientific findings, update latest developments, overview on
international cattle & calf supply chains
HALL 24 • N7-9 / R8-10

2.15 pm - 3.15 pm

WORKSHOP IN THE MAKING - *The techniques of colour*
HALL 24 • R15-19 / T16-20

2.30 pm - 3.30 pm

LINEAPELLE FW 25-26 FASHION CONFERENCE (in English)
FASHION THEATRE • HALL 13 aisle V-Z

3.30 pm - 4.30 pm

WORKSHOP IN THE MAKING - *The Basket*
HALL 24 • R15-19 / T16-20

4.30 pm

LINEAPELLE DESIGNERS EDITION - MARIO DICE DESIGNER
"Back to Black"
HALL 24 • T29

4.45 pm - 5.45 pm

WORKSHOP IN THE MAKING - *The genesis of the sewing*
HALL 24 • R15-19 / T16-20



17-19 SEPTEMBER 2024 FIERA MILANO RHO

WWW.LINEAPELLE-FAIR.IT

19 SEPTEMBER 2024

10.30 am - 11.30 am

WORKSHOP IN THE MAKING - *The wrist strap*
HALL 24 • R15-19 / T16-20

11.00 am - 1.00 pm

SCIENCE BASED FASHION TALKS - *Alchemy Of Leather:*
The crucial role of chemistry in blending heritage with nature-inspired innovations
HALL 24 • N7-9 / R8-10

11.45 am - 12.45 pm

WORKSHOP IN THE MAKING - *The Scarf*
HALL 24 • R15-19 / T16-20

1.00 pm - 2.00 pm

WORKSHOP IN THE MAKING - *Belt: size and customization*
HALL 24 • R15-19 / T16-20

2.00 pm

LINEAPELLE DESIGNERS EDITION - *ALCHÈTIPO BY ANDREA ALCHIERI*
"Cinema's Chorus"
HALL 24 • T29

2.15 pm - 3.15 pm

WORKSHOP IN THE MAKING - *Il Bombolino*
HALL 24 • R15-19 / T16-20

3.30 pm - 4.30 pm

WORKSHOP IN THE MAKING - *Leather and its forming*
HALL 24 • R15-19 / T16-20

EVENTS @ LINEAPELLE

FIERA MILANO RHO

